

Creativity and inspiration with your camera, new friends and natural beauty

THE FIFTH ANNUAL PHOTOMEDIA CREATIVE PHOTOGRAPHY

PUSHING BOUNDARIES WORKSHOPS

Akaroa, New Zealand, October 2017

> ABSTRACT & CREATIVE PHOTOGRAPHY > IMPRESSIONISM > MULTIPLE EXPOSURE > MIXED MEDIA > COLLAGE



Image from our 2016 Auckland workshop by Suzanne Williams



**The Fifth Annual Pushing Boundaries
Photomedia Workshop -
in spectacular Akaroa**



Extend your camera and yourself beyond belief

October 19th-23rd 2017

The response to our 2016 workshop in Auckland was overwhelming! All participants found more inspiration in the convergence of photography and art than they could have ever imagined.

A book on the work produced at our 2016 workshop can be viewed at:

<http://au.blurb.com/b/7441373-pushing-boundaries>

The same three tutors - Ken Ball, Diane Costello and Murray Noble - plus guest speakers including last year's emerging talent scholarship winner Wendy Verity - will convene the 2017 workshop in Akaroa, in New Zealand's beautiful South Island.

This is a five day workshop broken into two modules. Participants are strongly urged to complete the whole five days, as three days in Auckland was not nearly long enough, but those with time pressures can choose the first two

days which is based on creative photography techniques or the following three days which centres on the convergence of photography and art.

The venue for this residential workshop is Mt Vernon Lodge, private and tucked away in a peaceful, secluded location with stunning Akaroa harbour views with conference room. **Check it out at: www.mtvernon.co.nz**



PROPOSED PROGRAM

[Thursday October 19th](#)

Day 1 Creative Photography module

9.30am Meet at the Lodge Conference Room

9.45am Welcome to tutors and participants by Christchurch photographer and workshop supporter Ruth Duffield,

9.50am Introductions by your tutors Ken Ball, Diane Costello, Murray Noble and Wendy Verity.

10am **KEYNOTE SESSION: KEN BALL** “Why your lens is too sharp”,
a presentation.

10.30am Morning tea

11am **KEYNOTE SESSION: DIANE COSTELLO** “Abstraction in photography”,
Presentation and description on basic techniques, followed by hands-on abstraction.

1-1.30pm Lunch and the back to work for participants, practising abstract images or checking images on their computer.

2pm-3.30pm **KEYNOTE SESSION: MURRAY NOBLE** “Mastering multiple exposures in camera”.

2pm Murray’s presentation; 2.30pm outside walk with 3-4 multi exposures; 3pm inside to look at images on computer and fine tune under Murray’s direction.

3.30pm-5.30pm **FIELD TRIP to the Akaroa Lighthouse** escorted by local resident and fellow participant Raquel Smith.

5.30pm Day ends

Friday October 20th

Day 2 Creative Photography module

9.30am Meet at the Lodge Conference Room

9.30am-10.30am Time to download your images for our tutors to review: pick your three best images each from the abstract and multiple exposures sessions and general creative photography from the lighthouse field trip. On the review panel are Ken Ball, Diane Costello, Murray Noble and Wendy Verity.

10.30am-11.30am Review session

11.30am Morning tea

Noon **KEYNOTE SESSION: WENDY VERITY** “Something from nothing: creative use of the Lensbaby”,

a presentation and Mt Vernon Lodge field trip.

Note: non-Lensbaby users are welcome to attend the field trip with their cameras and our tutors will be on hand for general creative photography advice.

1.30pm-2pm Lunch at your leisure.

2pm Time to download your images again for our tutors to review: pick your three best images from the Mt Vernon Lodge field trip. On the review panel are Ken Ball, Diane Costello, and Wendy Verity.

4.00pm Selection of images for inclusion in the workshop book. The book will be available for sale at cost price after the workshop ends.

5.30pm Creative module ends.

6.30pm Optional farewell dinner for creative module participants and welcome to participants for our Pushing Boundaries segment. Dinner, at your own cost, will be at Bully Hayes Restaurant in Akaroa (free transport will be provided).

Saturday October 21st

Day 3 Pushing Boundaries module

9.30am Meet at the Lodge Conference Room

9.45am Introductions by your tutors Ken Ball, Diane Costello and Wendy Verity.

10am **KEYNOTE SESSION: KEN BALL** "Making artwork with your camera", a presentation and workshop session.

10am Presentation; 10.30am -12pm working demonstration

Noon **KEYNOTE SESSION: DIANE COSTELLO** "Advanced abstraction in photography",

a presentation and field trip.

12-12.30pm presentation and description on advance techniques; 12.30pm-1.30pm field trip to Mt Vernon Lodge.

Diane and Ken will also give working demonstrations during the field trip on impressionist photography, using slow shutter speeds and filters.

1.30pm-2.30pm Lunch at your leisure

2.30pm **FIELD TRIP to Tree Crop Farm** (about 25 minutes walk or transport provided).

4.30pm Time to download your images again for our tutors to review: pick your three best images from the Mt Vernon Lodge and Tree Crop Farm field

trips. On the review panel tomorrow morning are Ken Ball, Diane Costello and Wendy Verity.

5.30pm Session ends

Sunday October 22nd

Day 4 Pushing Boundaries module

9.30am Meet at the Lodge Conference Room

9.30am-9.40am **TEN MINUTE CASE STUDY: DOMINIQUE PAPOUTSOU**

A regular and inspired workshop participant on

“What I did and how I did it!”.

9.45am-10.30am Review of images

10.30am-12.30pm **KEYNOTE SESSION WENDY VERITY** “Create rather than take”,

a presentation and Mt Vernon Lodge field trip.

12.30pm-1.30pm Lunch at your leisure

1.30pm Time to download your images again for our tutors to review: pick your three best images from the Mt Vernon Lodge with Wendy. On the review panel Ken Ball, Diane Costello and Wendy Verity.

2.30pm Review of images

3.30pm Afternoon tea

4pm Introduction to the studio and discussion on alternative techniques.

5.30pm Session ends

Monday October 23rd

Day 5 Pushing Boundaries module

9.30am Meet at the Lodge Conference Room

9.30am-9.40am **TEN MINUTE CASE STUDY: SALLY HILL**

*A returning workshop participant on
“The joys and despairs of self-publishing”.*

9.40am-10am Fine tuning techniques and questions.

10am Creating works on your computer and in the studio

Noon-1pm Optional shoot around Mt Vernon Lodge with the tutors

1pm-2pm Lunch at your leisure

2pm **BONUS SESSION: KEN BALL** “Finding Inspiration”, a popular repeated presentation.

2.15pm-4pm Final time for completing works.

4pm Final Review and selection of images for workshop book.

6pm Pushing Boundaries module ends

(Program subject to change)



*Mt Vernon Lodge’s inviting conference room, set here for a wedding, will be the centre of our
2017 Akaroa workshop.*

MEET YOUR TUTORS #1



KEN BALL

Award-winning **Ken Ball** will show you how to create remarkable art photography and mixed media images. He has been behind a camera internationally for 50 years, published 11 photography books and his first mixed media title “*SHE: the visual attraction of women*” will be on sale at the workshop. He has been teaching in NZ for nearly 20 years.

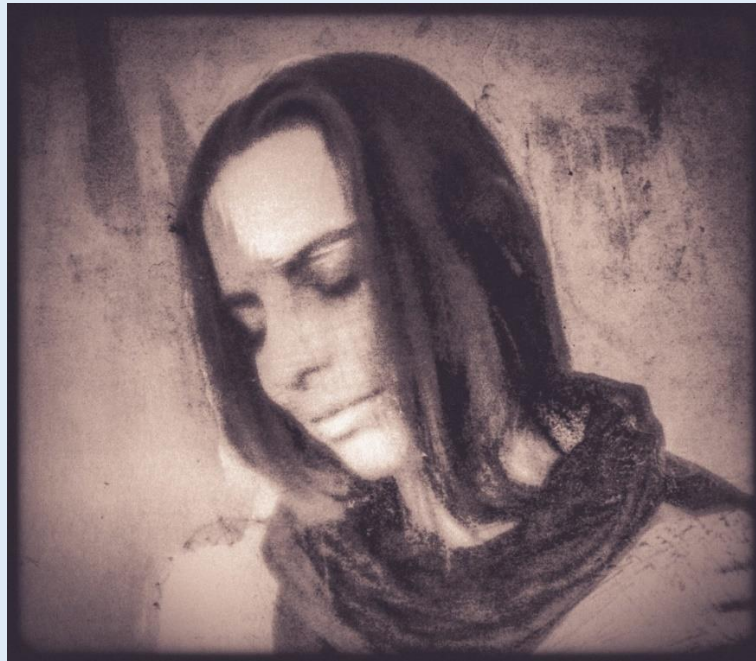


IMAGE: KEN BALL

MEET YOUR TUTORS #2



DIANE COSTELLO

Diane Costello will lead our groups in creative, abstract and impressionist photography. Her keynote talks centre on abstraction in art photography backed by studio shoots and field trips. Diane is a well-known Auckland photographer with several exhibitions to her credit. Her latest book *“Abstraction in Photography”* was completed late last year and will be on sale at the workshop.

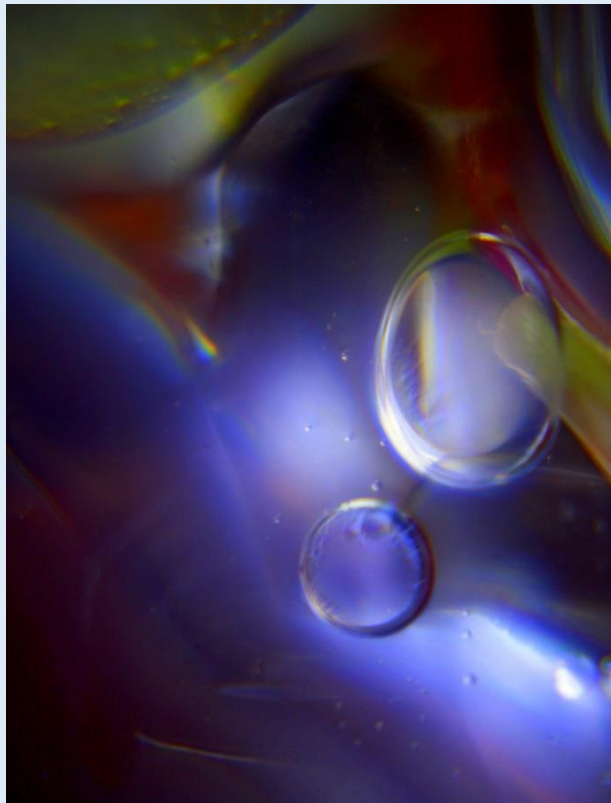


IMAGE: DIANE COSTELLO

MEET YOUR TUTORS #3



MURRAY NOBLE

Murray Noble will lead our module one session and demonstrations on multiple exposures with studio demonstrations and a field trip. A noted Auckland photographer, he has exhibited with fellow tutor Diane Costello and earned himself a wide reputation for multiple exposure work in camera. He was recently featured, with three other photographers, in the exhibition and book *“Four voice...home and away”*.

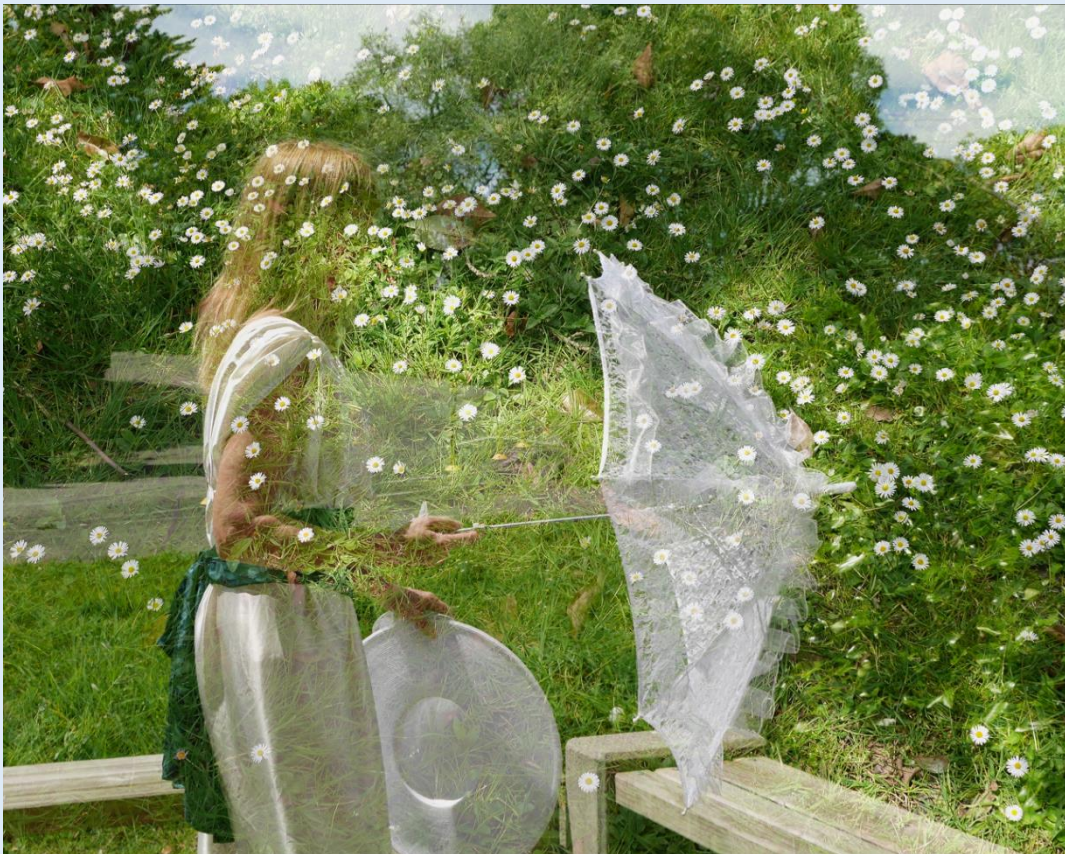


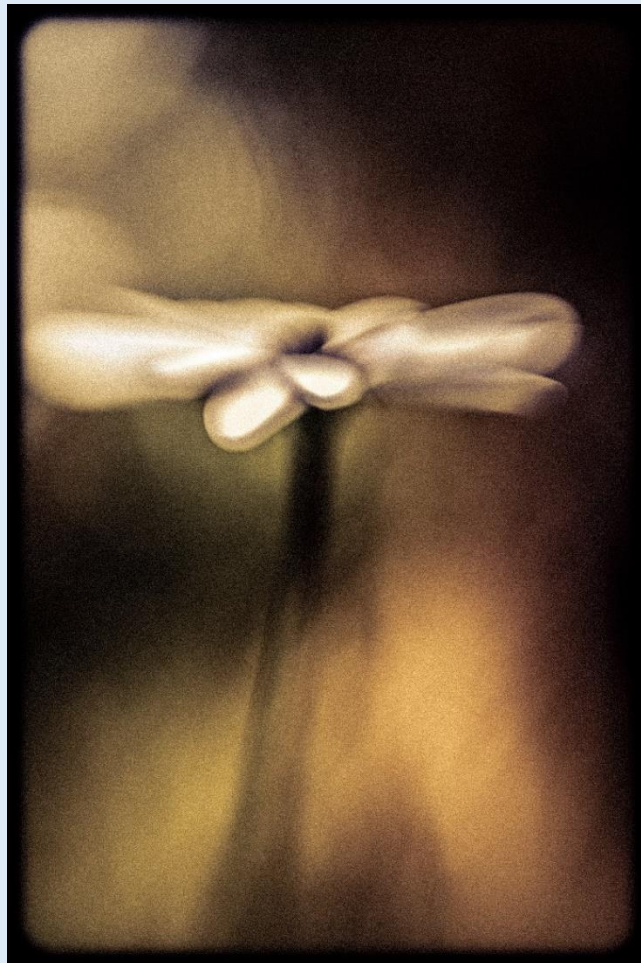
IMAGE: MURRAY NOBLE

MEET YOUR TUTORS #4



WENDY VERITY

Emerging Australian photographer and scholarship winner at our workshop in Auckland last year, **Wendy Verity** will talk about the creative use of a Lensbaby. In a thought provoking presentation, she will surely have us all dusting off our Lensbaby in no time! An inspired (and inspiring!) photographer, she was asked to join the workshop tutoring team after her presentation in 2016.



LENSBABY IMAGE: WENDY VERITY

WHAT TO BRING

Laptop and power supply; your camera with a clean memory card and a second card for your camera could be useful. Spare battery if possible and your charger. A download lead or card reader. One if not two USB sticks.

Camera instruction manual. Get to know your camera and its settings. Check to see if you have multiple exposure settings on your camera.

If you have any spare painting items, glue, paintbrush, collage stuff, fabric, feathers, etc. Raincoat, umbrellas, walking shoes, layered clothing.

TRANSPORT

Shuttle buses are available from Christchurch to Akaroa for \$50 return. Please contact:

<http://www.akaroabus.co.nz/>

WHAT TO EAT

The Mt Vernon Lodge is self-catering but meals are available three times a day if required from these sample menus, by ordering the day prior:

Continental Breakfast* \$12 per person

Cereal Yoghurt Preserved fruit Toast and condiments Glass of Orange OR Apple OR tomato Juice

Cooked Breakfast* \$15 per person

Scrambled eggs on toast with grilled tomato & mushrooms OR Bacon and eggs (any style) with toast (cooked breakfast also served with a glass of your choice of Orange OR Apple OR tomato Juice)

Morning or Afternoon Tea \$4.00 per person

Sweet & savoury freshly baked scones OR muffins

Boxed Lunch* \$12 per person

A filled bread roll OR sandwich OR wrap Cake OR Slice Piece of fruit Orange OR Apple Juice

*Gluten free options available on request. Prices include GST

There are also many restaurants for dinner in Akaroa.

WHAT MODULES WILL COST

The Mt Vernon Lodge residential package must be ordered when you register for the workshop(s) as space is limited. Our workshop prices have increased by just \$10 per day on last year's prices as our costs are greater in Akaroa for the exclusive use of the Lodge and conference room.

A pre-payment plan is available for the three months prior to the workshop when your payments can be in stages without any financial penalty.

- **SPECIAL PACKAGE:** The full five day workshop is \$975 – **that is just \$195 PER DAY** compared to \$185 per day for our 2016 workshop.

The first module alone NZ\$390

The second module alone NZ\$585

The Mt Vernon Lodge is NZ\$75 per night for group accommodation.

Many other forms of alternative accommodation, from budget to luxury, are available in Akaroa.

HOW TO REGISTER

Simply fill out this form (or email the details) and post it to

IN AUSTRALIA:

Ken Ball
P O Box 217
Cabarita Beach 2488
Phone: 0413 017 675
www.kenball.com.au
Email: impressionsplus@hotmail.com

IN NEW ZEALAND:

Diane Costello
5 Gannett Point
Rothsay
Auckland 0639
Email: costellodd@gmail.com
Phone: +64 22 088 7928
www.diane-d-costello-impressions.com

YES! I want to register for:

YOUR SPECIAL FIVE DAY COMPLETE WORKSHOP NZ\$975 = \$

or

The first module alone NZ\$390 = \$

or

The second module alone NZ\$585 = \$

PLUS the Mt Vernon Lodge residential deal

@ NZ\$75 per day x ___ days = \$

MY TOTAL = \$

Name..... Address.....

..... Email: Phone:

Level of understanding about camera? (please circle) **GOOD/FAIR/POOR**

Your photo software brand.....and knowledge of it (please circle) **GOOD/FAIR/POOR**

Your payment can be made to banks in New Zealand and Australia (details below) or you can make three equal monthly payments on the first business day of July, August and September 2017. (*Please note NZ\$1 equals Aust. \$1*)

New Zealand banking: BNZ, Courtenay Place, Wellington. Account name: Ken Ball.
Bank: 02 Branch: 0568 Account: 0058096 Suffix: 097

Australian Banking: NAB, Impressions Plus account. BSB: 082 441 Account 59982 4523

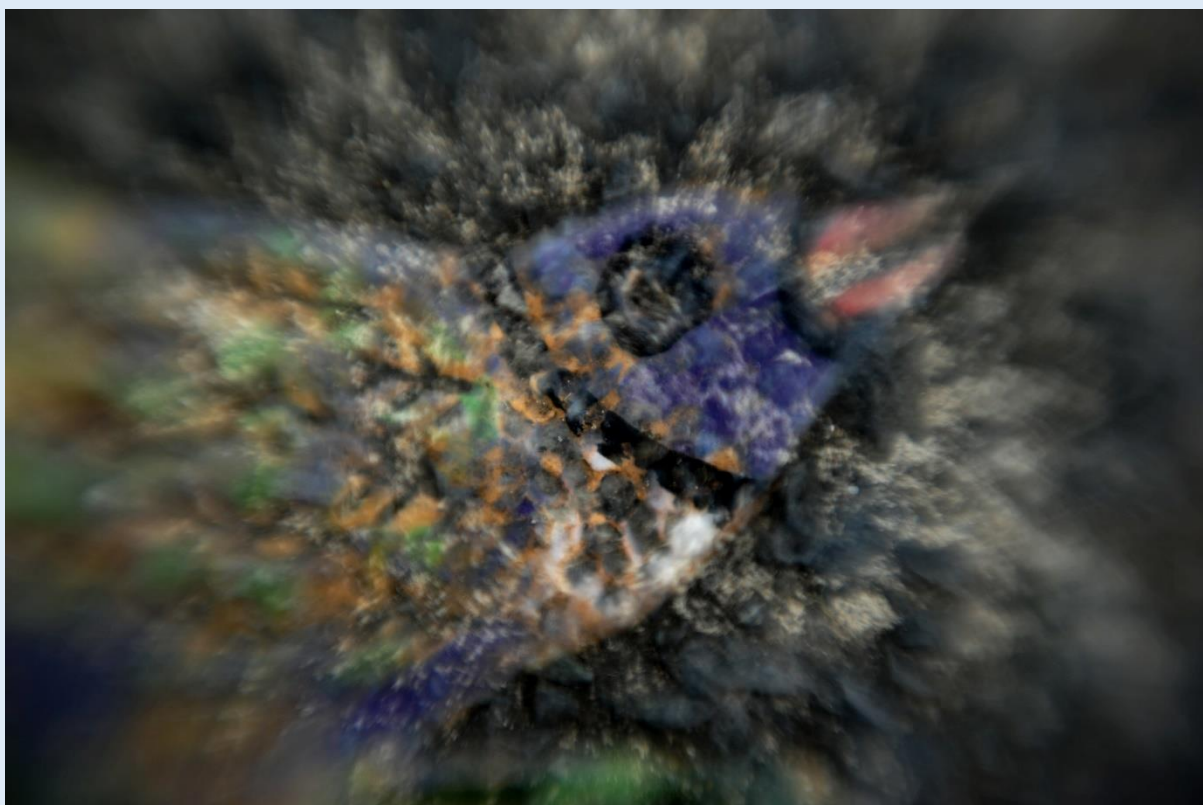


Image from our 2016 Auckland workshop by Emerging Talent Scholarship winner Wendy Verity.

THE SMALL PRINT

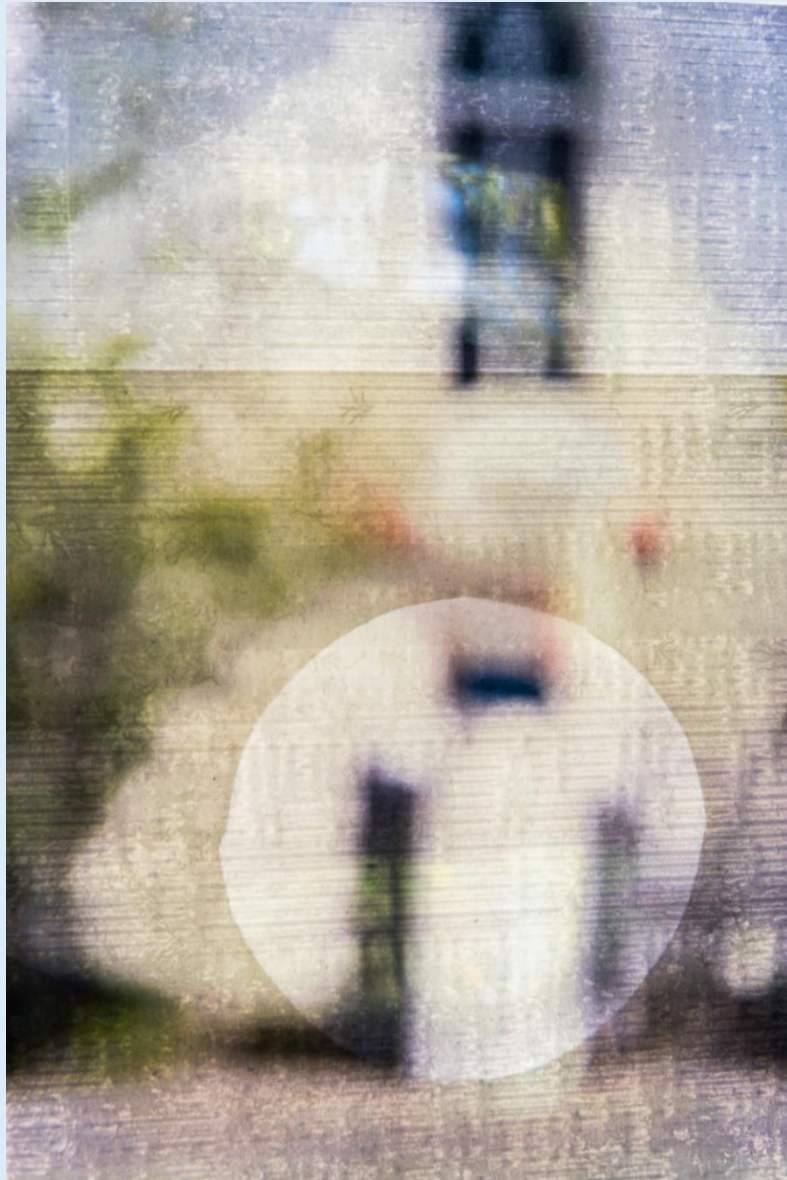
Bookings for the workshop will be accepted from January 1st 2017 on a first-come-first-served basis and will close when the workshop is fully subscribed.

Bookings are not confirmed until payment is received.

Bookings cannot be cancelled after payment unless illness prevents you from attending (doctor's certificate required) and in those cases the participant may be offered an alternative workshop.

Pensioners, concession card holders and couples booking together are entitled to a 5% discount.

COME AND BE INSPIRED BY THE PHOTOGRAPHERS WHO
WANT TO BE ARTISTS
AND THE ARTISTS WHO WANT BE PHOTOGRAPHERS



PHOTOGRAPHIC IMAGE BY NOTED NEW ZEALAND ARTIST GLENYS CULLIMORE
AT OUR 2016 PUSHING BOUNDRIES WORKSHOP IN AUCKALND