

ABOUT THE WORKSHOP

Immerse yourself in a **three day intensive** photography **workshop** covering a number of genres utilising various techniques to achieve unique and inspiring images. **Creating** is a valid **expression of thought and pleasure**. This workshop is the progression of an idea to realising a final satisfactory result.

Be fascinated with our **Deconstructive** alternate approach to this workshop and be 'wowed' by what *you* are capable of creating. Give yourself time to experiment while learning new methods, which will help you achieve satisfaction as a creative photographer. Visual art is a way of life and is *food for the soul*.

Join Diane, Murray, Ken, Wendy and John on an indulgent photographic weekend. We have amazing sessions which will energise you and push you to the limit.

We are located in the historic picturesque setting of Corban Estate which is over 100 years old and retains many of the same unique buildings and architecture.

To kick those creative juices into action, we will be treated to a special personal guided tour of Rannoch House, home of the James Wallace Arts Trust and some of its 7,500 piece NZ art collection.

Finally, we have a model shoot to connect your newly honed skills.

ON THE SPEAKERS

Diane Costello is the Arts Coordinator for the Waitakere Central Community Arts Council. She has a fascination with what drives passion for art, the history behind the various genres and an interest in incorporating this into her photography in an offbeat and contemporary style.

www.dianecostello.nz

Murray Noble has achieved wide recognition in NZ for his exhibitions and teaching. He is renowned for his double and multiple exposure images.

www.noble-art.co.nz

Ken Ball (Australia) is an international award-winning veteran photographer of 50 years global experience. He has written 15 books about photography and staged 46 exhibitions from North America to Hong Kong. He is based in Australia and has been teaching for 25 years. We are delighted to have his support and expertise.

www.kenball.com.au

Wendy Verity (Australia) won an Emerging Creative Photographer Scholarship in 2015 and her career has blossomed since her inaugural exhibition 'Inception' two years ago. She then made a decision to pursue workshop lecturing and private teaching Australia and NZ.

www.wendyverity.com

John Pirtle started photography after doing School Cert and UE Photography a considerable time ago. After years being involved in the Photo Club scene he wanted a complete change and discovered Light Painting. Its complete disregard for universal rules was an immediate attraction as was the fact that it was possible to make much more of your own equipment.



Google Maps:

<https://goo.gl/maps/AXTmhFnC8Qw>

DECONSTRUCT....

Let loose and create your own artistic journey and story with the magic of **multiple exposures; light painting; abstracts, surrealism and creative photography**.
"Thinking outside the construct"

Tutors: Diane Costello and Murray Noble, with **Guest Tutors**, John Pirtle and from Australia, Ken Ball and Wendy Verity

Guest appearance:

Deb Young & Francisco Diaz

Emerging Artist: Leonie Moreland

Contact: costellodd@gmail.com
0220887928
www.dianecostello.nz

Cost: \$385

Fee includes \$15 entry to Rannoch House, daily light lunches, model & venue fee.

Friday, 25th October

- ◆ **Optional Dinner**
(not included in the cost).
Friday, 25th October 6pm
Thai Kitchen in Henderson.
Reasonable prices and best Thai in town.

Saturday, 26th October

- ◆ Arrive 9am: cuppa tea and settling in.
- ◆ 9.30am **Introductions** by Diane, Murray, Ken (via Skype), Wendy, John & Leonie. Each presenter will talk about how they have progressed their photography genres and creativity over the years.
- ◆ 10.30am-10.45am
Ken Ball's think piece by Wendy
"The Challenge of Photography"
After more than 60 years behind a camera, Ken Ball reflects on the good old days in photography, contemplates the social media days at present, and looks towards the future.
- ◆ 10.45am-11.30am **Deb Young & Francisco Diaz – "An International Collaboration Project"**. *'These two guest artists will share their collaborative journey with you.'*
- ◆ 11.35am to 12.00pm Early lunch/tea
- ◆ 12pm Leave for Rannoch House
- ◆ 12.45pm-2.45pm **Inspirational visit to Rannoch House** (\$15 included in workshop cost). A guided, informative

tour of Sir James Wallace's house which functions as a living museum of Modern NZ Art.

- ◆ 3.15pm to 5pm **John Pirtle**
"Light Painting Presentation and Photoshoot" *(be amazed at what you can produce with a bit of light)* in Corban's Barrel Store.
HOMEWORK: Best 3 photos

Sunday, 27th October

- ◆ 9.30am to 10.15am **Review of best 3 images from Saturday**
- ◆ 10.15am to 10.30am Morning tea
- ◆ 10.30am to 11.30am **Diane Costello and Murray Noble "Deconstructing Photos"**, giving creative licence to the unconscious mind. Covering multiple exposures; how to get surreal and rendering in unique interpretive styles.
- ◆ 11.30am to 12.45pm **Practice creative techniques on the Deconstructing component**, working on images.
- ◆ Lunch till 1.30pm
- ◆ 1.30pm – 3.30pm **Wendy Verity Presentation and lightbox session "Illuminate and Click"**
- ◆ 3.30pm-4pm **Tea Break and discussion**
- ◆ 4pm to 4.30pm **Download, edit and choose 3 of your best images for review.**
- ◆ 4.30pm to 5pm **Review of images.**

Monday, 28th October

- ◆ 9.30am to 10.15am **Review of 3 images from Sunday and assessment of progress in all genres**
- ◆ 10.15am to 10.30am Morning tea.
- ◆ 10.30am to 12.30pm **Model shoot with Tatiana Zimina**
- ◆ 12.30pm to 1.15pm Lunch and download of model shoot.
- ◆ **1.15pm to 3.30pm Image review and the final submission of your 3 best images for the Workshop Newsletter.**
- ◆ 3.30pm Tea break, discussion and wrap up

Bonus: "Get to know your camera and settings" prior to the workshop on **Friday 25th October, 3pm to 5pm** with **Diane in The Studio at Corbans.**

NB. You need to bring along your camera manual.